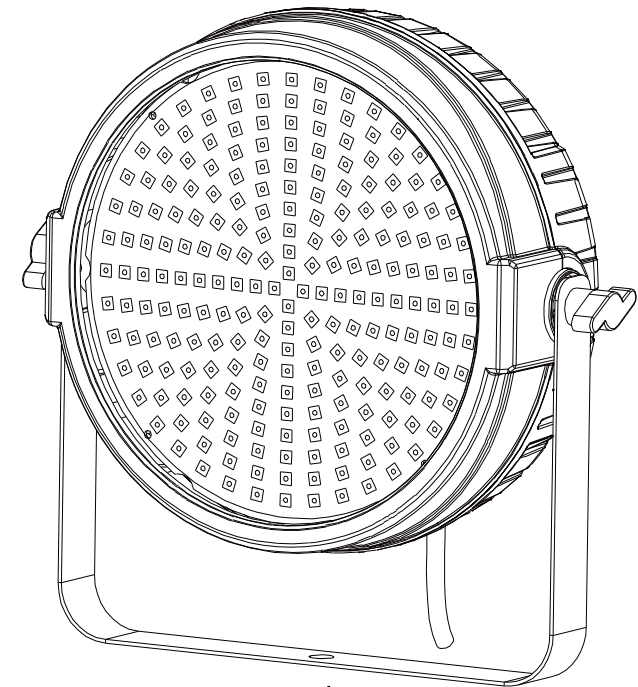


VERSA FLEX PAR TRI220



Version 1.0



JMAZ LIGHTING

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Phone: 1-626-380-0883 www.jmazlighting.com support@jmazlighting.com

USER MANUAL

- Be sure to read the USER MANUAL carefully before using this product.
- Be sure to keep the USER MANUAL properly for future needs.
- Use this product correctly when you can fully understand the User Manual

1.Safety instructions

Thank you for choosing our VERSA FLEX PAR TRI220 with mover. FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOU INITIAL START - UP!

CAUTION!

Be careful with your operations.

With a high voltage you can suffer a dangerous electric shock when touching the wires!

This device has left our premises in absolutely perfect condition. In order to maintain this condition and ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

CAUTION!

Keep this device away from rain and moisture!
Unplug mains lead before opening the housing!

Important:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification of the device.

Please consider that damages caused by manual modification of the device are not subject to warranty.

During the operation the housing becomes hot). Allow the fixture to cool approximately 20 minutes prior to manipulate with it.

Make sure that the available voltage is not higher than stated on the rear panel.

WARNING! This unit does not contain an ON/OFF switch. Always disconnect power input cable to completely remove power from unit when not in use or before cleaning or servicing the fixture.

Make sure that the power-cord is never crimped or damaged by sharp edges. Check the device and the power-cord from time to time.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power-cord by the plug. Never pull out the plug by tugging the power cord.

This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.

The electric connection, repairs and servicing must be carried out by a qualified employee.

Do not connect this device to a dimmer pack.

Do not switch the fixture on and off in short intervals as this would reduce the lamp's life.

During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.

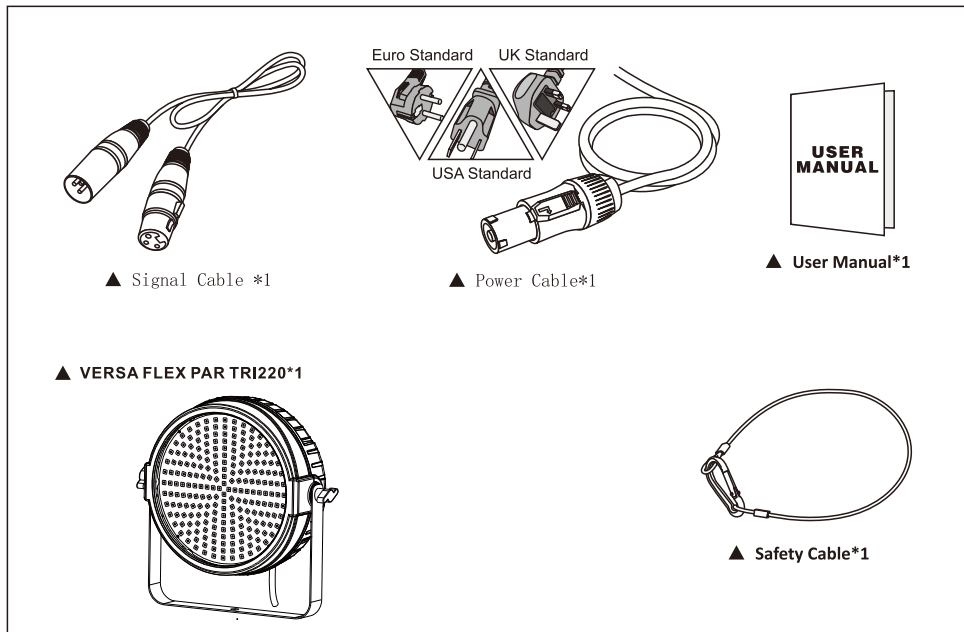
Do not touch the device's housing bare hands during its operation (housing becomes hot)!

For replacement use lamps and fuses of same type and rating only.

CAUTION ! EYE DAMAGES !

Avoid looking directly into the light source
(meant especially for epileptics) !

2.UNPACKING



VERSA FLEX PAR TRI220 is made of a new type of high temperature strength of engineering plastics and cast aluminum casing with nice outlook . The fixture is designed and manufactured strictly following CE standards, complying with international tandard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is appli able for large-scale live per formances, theater, studio, nightclubs and discos.

This manual covers the important information on intallaation and applacations. Meanwhile, please keep this manual well for future needs.

10.Maintenance and cleaning

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture. Otherwise, the fixture's light-output will be significantly reduced.Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably throughout its life.A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

DANGER !
Disconnect from the mains before starting any maintenance work

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly.The cooling-fans should be cleaned monthly.

The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet. Remove dust and dirt from the fans and cooling vents using a soft brush and vacuum-cleaner.

Important! Check the air filters periodically and clean before they become clogged!

Clean two air filters placed in the fixture's covers and two in the fixture base. Use a vacuum cleaner, compressed air or you can wash them and put back dry.

After replacing the air filters, reset the elapsed time counter in the menu "Information" or "Information" (Air Filters-->Elapsed Time).

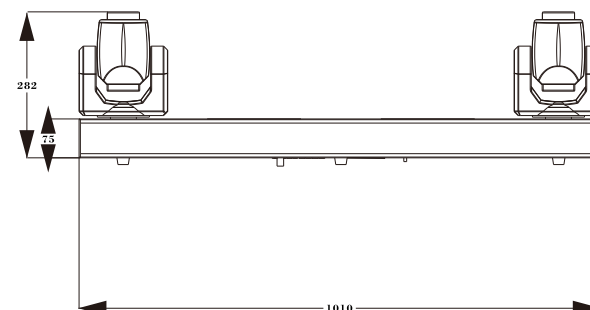
Replacing the fuse. Before replacing the fuse, unplug mains lead.

- 1) Remove the fuse holder on the rear panel of the base with a fitting screwdriver from the housing (anti-clockwise).
- 2) Remove the old fuse from the fuse holder.
- 3) Install the new fuse in the fuse holder (only the same type and rating).
- 4) Replace the fuseholder in the housing and fix it.

3.TECHNICAL INFORMATION

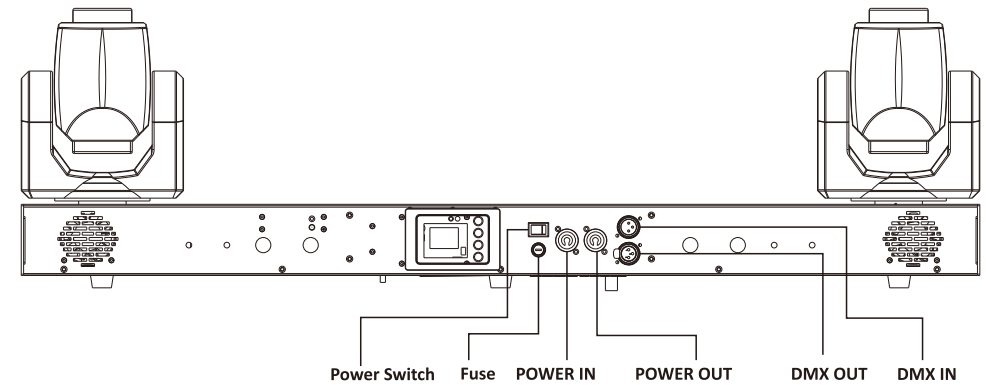
Specifications

- Led quantity :12*05w warm white led,96*0.2RGB outer SMDs,156*0.5 ultra white inner
- SMDs ;7*10w RGBW,60*0.2 RGB;19*10w RGBW ;220*0.2w 5050 RGB SMD led;324*0.5w cool warm white SMD led ;2*30w white led
- Control signal:DMX512, master – slave and sound activated or auto
- Control channel:(35+AA+BB)CH/(25+AA+BB)CH/(83+AA+BB)CH
- Dimensions: 1010*149*589mm
- Net weight:18.7kgs
- Gross weight:21kgs
- 26 degree beam angle
- Built-in running programs
- 1 Static gobo wheel with 7 gobos plus open
- 1 Color wheel with 7 colors plus open
- There is Unit 1 and Unit 2 DMX mode option;Control channel is changeable, based on different parcan.
- Led strip effect
- Each pixel is controllable individually
- 0-100% linear LED dimmer
- 1.8" TFT LCD display (160*128pix)
- 1-25T/sec high speed LED shutter/strobe effect with variable speed
- -35~45°C max ambient temperature
- Display reversible for up side down application
- IP20 protection rating
- Preset variable/random strobe and dimming pulse effect
- Powercon IN/OUT



4.OPERATION INSTRUCTIONS

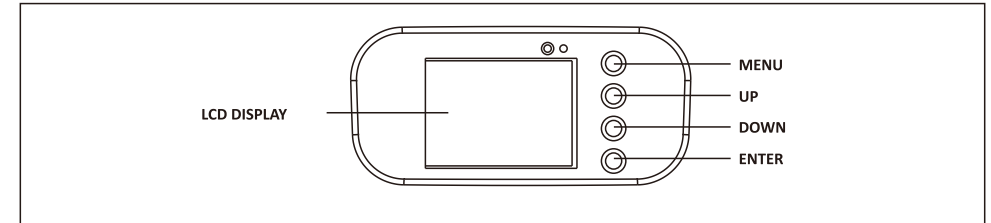
- VERSA FLEX PAR TRI220 is for wash effect for on-site decoration purpose.
- Do not immediately operate the fixture if it has been through severe temperature changes during storage or transportation as this may damage the unit. Please allow the fixture to return to normal temperature.
- The fixture should be stored properly when in transportation to avoid violent shaking or movement.
- Do not expose the fixture to elements that include high heat, moisture, or an environment with too much dust when in operation.
- Do not place any power cables exposed on the ground as it may cause electronic shock.
- Make sure the fixture is securely installed in a safe location when installing.
- Use safety chain or safety cable when installing and ensure bolts or screws are securely fastened.
- Make sure the lens is in good condition. It is recommended to replace the fixture if there is any damage or severe scratches.
- Make sure the fixture is operated by qualified personnel who has read this user manual in its entirety.
- Do not attempt to repair the fixture without consulting with JMAZ Lighting or one of its authorized repair facilities.
- JMAZ Lighting has the right to void any warranty or service to the fixture if there are any malfunctions caused by disregard of this user manual.



(35+AA+BB)CH/(25+AA+BB)CH/(83+AA+BB)CH;AA=Unit1 parcan Channel;
BB=Unit2 Parcan Channel

	88	0..255	Head2 Blue in Ring 8 Blue in Ring 8 saturation control(0-100%)
	89	0..255	Head2 Red in Ring 9 Red in Ring 9 saturation control(0-100%)
	90	0..255	Head2 Green in Ring 9 Green in Ring 9 saturation control(0-100%)
	91	0..255	Head2 Blue in Ring 9 Blue in Ring 9 saturation control(0-100%)
	92	0..255	Head2 Red in Ring 10 Red in Ring 10 saturation control (0-100%)
	93	0..255	Head2 Green in Ring 10 Green in Ring 10 saturation control(0-100%)
	94	0..255	Head2 Blue in Ring 10 Blue in Ring 10 saturation control(0-100%)

5.MENU OPERATIONS



MENU			Description	
Dmx Addr	A001~AXXX		Dmx Address Setting	
Auto Play	Auto Program	Internal Program1~12 Master/Alone	Auto Program	
	Music Control	Internal Program1~12 Master/Alone	Music Control	
	Slave Mode	On/Off	Slave Mode	
	Speed Set	Speed 1 ~10	Speed Set	
Reset	ALL Reset	On/Off	ALL Reset	
	Scan Reset	On/Off	Scan Reset	
	Color Reset	On/Off	Color Reset	
	Gobo Reset	On/Off	Gobo Reset	
Reverse Pan	Head Pan1	On/Off	Reverse Pan1	
	Head Pan2	On/Off	Reverse Pan2	
Reverse Tilt	Head Tilt1	On/Off	Reverse Tilt1	
	Head Tilt2	On/Off	Reverse Tilt2	
Special	Reset Default	On/Off	Reset Default	
	Calibration	Code (Password :088)	Calibration Code	
		PAN, TILT, Color...	Calibration of the channel	
	Temperature	XXX °C/F	Current Temperature	
	Manual Control	PAN=XXX	Manual Control	
	MicSET	0~99%	Sensitivity of mic	
	RF Remote	On/Off	RF Remote	
	Signal Set	Wire		DMX512(Cable DMX512)
		Wireless		only Wireless in
		WMAZ&Out		Wireless In &Cable Out
		Auto I&O		Automatic recognition: 1、Cable in &Transmit wireless 2、No Cable To Wireless in
RF ID	ID 1~12	RF ID Set		
DMXMode	Unit 1	Tron7	XXX XXX_CH	Tron7(XXX_CH specified channel)
		Reserve 1-4	XXX XXX_CH	Reserve1-4(XXX_CH specified channel)
		Quad19	XXX XXX_CH	Quad19(XXX_CH specified channel)
		Reserve 1-4	XXX XXX_CH	Reserve1-4(XXX_CH specified channel)
		Reserve 1-4	XXX XXX_CH	Reserve1-4(XXX_CH specified channel)
		Reserve 1-4	XXX XXX_CH	Reserve1-4(XXX_CH specified channel)
		Tri220	XXX XXX_CH	Tri220(XXX_CH specified channel)
		Duo324	XXX XXX_CH	Duo324(XXX_CH specified channel)
Tri60	XXX XXX_CH	Tri60(XXX_CH specified channel)		

DMXMode	Unit2	Tron7	XXX XXX_CH	Tron7(XXX_CH specified channel)
		Reserve 1-4	XXX XXX_CH	Reserve 1-4(XXX_CH specified channel)
		Quad19	XXX XXX_CH	Quad19(XXX_CH specified channel)
		Reserve 1-4	XXX XXX_CH	Reserve 1-4(XXX_CH specified channel)
		Reserve 1-4	XXX XXX_CH	Reserve 1-4(XXX_CH specified channel)
		Reserve 1-4	XXX XXX_CH	Reserve 1-4(XXX_CH specified channel)
		Tri220	XXX XXX_CH	Tri220(XXX_CH specified channel)
		Duo324	XXX XXX_CH	Duo324(XXX_CH specified channel)
	Tri60	XXX XXX_CH	Tri60(XXX_CH specified channel)	
Set Mode	Simple Mode	XX_CH	Simplified channel mode(Occupy few channels;)	
	Same Mode	XX_CH	Ultra simplified channel mode(Occupy few channels)	
	Full Mode	XX_CH	Full channel mode(Occupy more channels)	
Scan Degree	PAN Degree	540°	(Select Pan Degree . The default is 540)	
		360°		
	TILT Degree	270°		(Select Tilt Degree . The default is 270)
		180°		
Version	V1.0—VXX		(software Version : V1.0 —VXX)	

Precautions:

1:The type of Unit 1 and Unite 2 combination can not be the same,and all the detachable parcan can not be installed as the same,otherwise the set rated power may be exceeded,the total Versa flex bar will be damaged.

2:The type of Unit 1&Unit 2 combination option can not be set"Reset default".After replacement of the detachable parcan,you should select the corresponding the type of parcan,otherwise it will cause the fixture out of control

3:The start address and the end address of Unit1&Unit2 combination can be checked after selecting the right type of parcan,repesenting the current DMX address which is coresspond to the channel address for the parcan selected.The numbers of the total control channel can be checked by XXX Mode after setting Mode→Set Mode→XXX Mode.

4:When using the full mode,it will occupy more control channels of the controller.If there is no signal state after setting this mode(Connect the DMX cable,the screen keep flashing on the address page),you should check whether the DMX address of this fixture plus the total control channel numbers of this fixture has exceeded the numbers of the control channels controled by the controller(The standard numbers of the controller controled is 512)

5:When using master slave mode,the slave must to be set to the slave mode.In Auto Play→Slave Mode→On mode,you need exist to the slave mode,you should dobule-click the DMX address or Slave Mode or change the Slave Mode to be Off.

6:Since Versa flex bar is combinable,the control channel is changable ,the order of the control channel is as follows:

Base control channel+ control channel of the selected parcan from Unit 1 + control channel of the selected parcan from Unit 2

		65	0..255	Head2 Red in Ring 1 Red in Ring 1 saturation contro(0-100%)
		66	0..255	Head2 Green in Ring 1 Green in Ring 1 saturation control (0-100%)
		67	0..255	Head2 Blue in Ring 1 Blue in Ring 1 saturation control(0-100%)
		68	0..255	Head2 Red in Ring 2 Red in Ring 2 saturation control(0-100%)
		69	0..255	Head2 Green in Ring 2 Green in Ring 2 saturation control(0-100%)
		70	0..255	Head2 Blue in Ring 2 Blue in Ring 2 saturation control(0-100%)
		71	0..255	Head2 Red in Ring 3 Red in Ring 3 saturation control (0-100%)
		72	0..255	Head2 Green in Ring 3 Green in Ring 3 saturation control(0-100%)
		73	0..255	Head2 Blue in Ring 3 Blue in Ring 3 saturation control(0-100%)
		74	0..255	Head2 Red in Ring 4 Red in Ring 4 saturation control (0-100%)
		75	0..255	Head2 Green in Ring 4 Green in Ring 4 saturation control(0-100%)
		76	0..255	Head2 Blue in Ring 4 Blue in Ring 4 saturation control(0-100%)
		77	0..255	Head2 Red in Ring 5 Red in Ring 5 saturation control (0-100%)
		78	0..255	Head2 Green in Ring 5 Green in Ring 5 saturation control(0-100%)
		79	0..255	Head2 Blue in Ring 5 Blue in Ring 5 saturation control(0-100%)
		80	0..255	Head2 Red in Ring 6 Red in Ring 6 saturation control (0-100%)
		81	0..255	Head2 Green in Ring 6 Green in Ring 6 saturation control(0-100%)
		82	0..255	Head2 Blue in Ring 6 Blue in Ring 6 saturation control(0-100%)
		83	0..255	Head2 Red in Ring 7 Red in Ring 7 saturation control (0-100%)
		84	0..255	Head2 Green in Ring 7 Green in Ring 7 saturation control(0-100%)
		85	0..255	Head2 Blue in Ring 7 Blue in Ring 7 saturation control(0-100%)
		86	0..255	Head2 Red in Ring 8 Red in Ring 8 saturation control (0-100%)
		87	0..255	Head2 Green in Ring 8 Green in Ring 8 saturation control (0-100%)

				Head2 Patterns	
27	10	57	0..15	No Function	
			016..029	Pix Dynamic Scene1	
			30..43	Pix Dynamic Scene2	
			44..57	Pix Dynamic Scene3	
			58..71	Pix Dynamic Scene4	
			72..85	Pix Dynamic Scene5	
			86..99	Pix Dynamic Scene6	
			100..113	Pix Dynamic Scene7	
			114..127	Pix Dynamic Scene8	
			128..143	Pix Dynamic Scene9	
			142..155	Pix Dynamic Scene10	
			156..169	Pix Dynamic Scene11	
			170..183	Pix Dynamic Scene12	
			184..197	Pix Dynamic Scene13	
			198..211	Pix Dynamic Scene14	
			212..225	Pix Dynamic Scene15	
			226..239	Pix Dynamic Scene16	
240..255	Pix Dynamic Scene17				
28	11	58	Head2 Patterns speed		
			0..255	Slowto Fast	
29	12	59	Head2 Expand Patterns		
			0..15	No Function	
			016..029	Pix Dynamic Scene1	
			30..43	Pix Dynamic Scene2	
			44..57	Pix Dynamic Scene3	
			58..71	Pix Dynamic Scene4	
			72..85	Pix Dynamic Scene5	
			86..99	Pix Dynamic Scene6	
			100..113	Pix Dynamic Scene7	
			114..127	Pix Dynamic Scene8	
			128..143	Pix Dynamic Scene9	
			142..155	Pix Dynamic Scene10	
			156..169	Pix Dynamic Scene11	
			170..183	Pix Dynamic Scene12	
			184..197	Pix Dynamic Scene13	
			198..211	Pix Dynamic Scene14	
			212..225	Pix Dynamic Scene15	
226..239	Pix Dynamic Scene16				
240..255	Pix Dynamic Scene17				
30	13	60	Head2 Foreground dimmer		
			0..255	ExpandPatterns Foreground dimmer 0 – 100%. (Foreground Color Share with "Red,Green,Blue"Channel)	
31	14	61	Head2 Background dimmer		
			0..255	ExpandPatterns Background dimmer 0 – 100%.	
32	15	62	Head2 Background Red		
			0..255	0-100%Background Red dimmer from dark to bright	
33	16	63	Head2 Background Green		
			0..255	0-100%Background Green dimmer from dark to bright	
34	17	64	Head2 Background Blue		
			0..255	0-100%Background Blue dimmer from dark to bright	

6.DMX PROTOCOL

Mode/Channel			Value	Function
Simple 34CH	Same 17CH	Full 94CH		
1	1	1	0..255	Head 1 Dimmer Dimmer 0%...100%
			Head 1 Shutter	
2	2	2	0..31	Shutter closed
			32..63	shutter open
			64..95	Strobe effect slow to fast
			96..127	shutter open
			128..159	Pulse-effect in sequences slow to fast
			160..191	shutter open
			192..223	Random strobe effect slow to fast
3	3	3	224..255	shutter open
			Head 1 Red	
4	4	4	0..255	0-100% Red dimmer from dark to bright
			Head 1 Green	
5	5	5	0..255	0-100% Green dimmer from dark to bright
			Head 1 Blue	
6	6	6	0..255	0 -100% Blue dimmer from dark to bright
			Head 1 Macro Color	
6	6	6	0..0	No Function
			1..15	Red
			16..31	Green
			32..47	Blue
			48..63	Red+Blue
			64..79	Red+Green
			80..95	Green+Blue
			96..111	Red+Blue+Green
			112..127	2700K
			128..143	3200K
			144..159	3500K
			160..175	5000K
			176..191	5500K
			192..207	6000K
208..223	6500K			
224..239	7000K			
240..255	8000K			
7	7	7	Head 1 Color Temp	
			0..15	No Function
			16..45	Below 3200K
			46..75	3200K- 3500K
			76..105	3500K- 5000K
			106..135	5000K- 5500K
			136..165	5500K- 6000K
			166..195	6000K- 6500K
			196..225	6500K- 7000K
			226..255	7000K- 8000K

8	8	8	Head 1 Macro RUN	
			0..15	No function
			16..31	Macro Run 1
			32..47	Macro Run 2
			48..63	Macro Run 3
			64..79	Macro Run 4
			80..95	Macro Run 5
			96..111	Macro Run 6
			112..127	Macro Run 7
			128..143	Macro Run 8
			144..159	Macro Sound 1
			160..175	Macro Sound 2
			176..191	Macro Sound 3
			192..207	Macro Sound 4
			208..223	Macro Sound 5
224..239	Macro Sound 6			
240..255	Macro Sound 7			
9	9	9	Head 1 Macro Speed	
			0..255	Macro Speed from Slow To Fast
10	10	10	Head 1 Patterns	
			0..15	No Function
			016..029	Pix Dynamic Scene 1
			30..43	Pix Dynamic Scene 2
			44..57	Pix Dynamic Scene 3
			58..71	Pix Dynamic Scene 4
			72..85	Pix Dynamic Scene 5
			86..99	Pix Dynamic Scene 6
			100..113	Pix Dynamic Scene 7
			114..127	Pix Dynamic Scene 8
			128..143	Pix Dynamic Scene 9
			142..155	Pix Dynamic Scene 10
			156..169	Pix Dynamic Scene 11
			170..183	Pix Dynamic Scene 12
			184..197	Pix Dynamic Scene 13
			198..211	Pix Dynamic Scene 14
			212..225	Pix Dynamic Scene 15
			226..239	Pix Dynamic Scene 16
240..255	Pix Dynamic Scene 17			
11	11	11	Head 1 Patterns speed	
			0..255	Slow to Fast
12	12	12	Head 1 Expand Patterns	
			0..15	No Function
			016..029	Pix Dynamic Scene 1
			30..43	Pix Dynamic Scene 2
			44..57	Pix Dynamic Scene 3
			58..71	Pix Dynamic Scene 4
			72..85	Pix Dynamic Scene 5
			86..99	Pix Dynamic Scene 6
			100..113	Pix Dynamic Scene 7
			114..127	Pix Dynamic Scene 8
			128..143	Pix Dynamic Scene 9
			142..155	Pix Dynamic Scene 10
			156..169	Pix Dynamic Scene 11
			170..183	Pix Dynamic Scene 12
			184..197	Pix Dynamic Scene 13
			198..211	Pix Dynamic Scene 14
			212..225	Pix Dynamic Scene 15
			226..239	Pix Dynamic Scene 16
240..255	Pix Dynamic Scene 17			

23	6	53	Head 2 Macro Color	
			0..0	No Function
			1..15	Red
			16..31	Green
			32..47	Blue
			48..63	Red+Blue
			64..79	Red+Green
			80..95	Green+Blue
			96..111	Red+Blue+Green
			112..127	2700K
			128..143	3200K
			144..159	3500K
			160..175	5000K
			176..191	5500K
			192..207	6000K
208..223	6500K			
224..239	7000K			
240..255	8000K			
24	7	54	Head 2 Color Temp	
			0..15	No Function
			16..45	Below 3200K
			46..75	3200K- 3500K
			76..105	3500K- 5000K
			106..135	5000K- 5500K
			136..165	5500K- 6000K
			166..195	6000K- 6500K
			196..225	6500K- 7000K
			226..255	7000K- 8000K
25	8	55	Head 2 Macro RUN	
			0..15	No function
			16..31	Macro Run 1
			32..47	Macro Run 2
			48..63	Macro Run 3
			64..79	Macro Run 4
			80..95	Macro Run 5
			96..111	Macro Run 6
			112..127	Macro Run 7
			128..143	Macro Run 8
			144..159	Macro Sound 1
			160..175	Macro Sound 2
			176..191	Macro Sound 3
			192..207	Macro Sound 4
			208..223	Macro Sound 5
224..239	Macro Sound 6			
240..255	Macro Sound 7			
26	9	56	Head 2 Macro Speed	
			0..255	Macro Speed from Slow To Fast

		38	0..255	Head 1 Blue in Ring 7 Blue in Ring 7 saturation control(0-100%)	
			39	0..255	Head 1 Red in Ring 8 Red in Ring 8 saturation control (0-100%)
		40		0..255	Head 1 Green in Ring 8 Green in Ring 8 saturation control (0-100%)
			41	0..255	Head 1 Blue in Ring 8 Blue in Ring 8 saturation control(0-100%)
		42		0..255	Head 1 Red in Ring 9 Red in Ring 9 saturation control(0 -100%)
			43	0..255	Head 1 Green in Ring 9 Green in Ring 9 saturation control(0-100%)
		44		0..255	Head 1 Blue in Ring 9 Blue in Ring 9 saturation control(0-100%)
			45	0..255	Head 1 Red in Ring 10 Red in Ring 10 saturation control (0-100%)
		46		0..255	Head 1 Green in Ring 10 Green in Ring 10 saturation control(0-100%)
			47	0..255	Head 1 Blue in Ring 10 Blue in Ring 10 saturation control(0-100%)
		18		1	48
			Head 2 Shutter 0..31 Shutter closed 32..63 shutter open 64..95 Strobe effect slow to fast 96..127 shutter open 128..159 Pulse-effect in sequences slow to fast 160..191 shutter open 192..223 Random strobe effect slow to fast 224..255 shutter open		
		20	3	50	Head 2 Red 0..255 0-100% Red dimmer from dark to bright
					21
		22	5	52	

				Head 1 Foreground dimmer ExpandPatternsForegrounddimmer0 – 100%. (ForegroundColorSharewith "Red,Green,Blue"Channel)				
				Head 1 Background dimmer ExpandPatternsBackgrounddimmer0 – 100%.				
				Head 1 Background Red 0-100%BackgroundRed dimmerfrom dark to bright				
				Head 1 Background Green 0-100%BackgroundGreendimmerfrom dark to bright				
				Head 1 Background Blue 0-100%BackgroundBlue dimmerfrom dark to bright				
				13	13	13	0..255	Head 1 Red in Ring 1 Red in Ring 1 saturation control (0-100%)
								Head 1 Green in Ring 1 Green in Ring 1 saturation control(0-100%)
								Head 1 Blue in Ring 1 Blue in Ring 1 saturation control(0-100%)
								Head 1 Red in Ring 2 Red in Ring 2 saturation control(0-100%)
								Head 1 Green in Ring 2 Green in Ring 2 saturation control(0-100%)
								Head 1 Blue in Ring 2 Blue in Ring 2 saturation control(0-100%)
								Head 1 Red in Ring 3 Red in Ring 3 saturation control (0-100%)
								Head 1 Green in Ring 3 Green in Ring 3 saturation control(0-100%)
								Head 1 Blue in Ring 3 Blue in Ring 3 saturation control(0-100%)
								Head 1 Red in Ring 4 Red in Ring 4 saturation control (0-100%)
				Head 1 Green in Ring 4 Green in Ring 4 saturation control(0-100%)				
				Head 1 Blue in Ring 4 Blue in Ring 4 saturation control(0-100%)				
Head 1 Red in Ring 5 Red in Ring 5 saturation control (0-100%)								
Head 1 Green in Ring 5 Green in Ring 5 saturation control(0-100%)								
Head 1 Blue in Ring 5 Blue in Ring 5 saturation control(0-100%)								
Head 1 Red in Ring 6 Red in Ring 6 saturation control(0-100%)								
Head 1 Green in Ring 6 Green in Ring 6 saturation control(0-100%)								
Head 1 Blue in Ring 6 Blue in Ring 6 saturation control(0-100%)								
Head 1 Red in Ring 7 Red in Ring 7 saturation control(0-100%)								
Head 1 Green in Ring 7 Green in Ring 7 saturation control(0-100%)								